

Hello, My name is Aaron Millar.

I have been working as a location scout/manager since 2005, and have worked on sixty-eight projects in the locations dept. Within the past few years, I have taken assignments in production coordinating/management on both music video's and indie films. I have also worked as producer/executive producer on projects of a varying nature. During the course of the past year, I worked as the producer/executive producer, and creator, of an interactive museum project titled "The history of interactive video-gaming 1957-present" for "The Paley Center For Media" in Beverly Hills, during which I successfully negotiated with Brookhaven lab for the use of "Tennis for Two", with Donald Bitzer for use of the PLATO system, and with Activision, for the pro-bono use of the the Activision video game catalogue. I am currently working as executive producer on a documentary that is in the earliest stages of pre-production.

My skills include budgeting (setting up and maintaining during production), contracts, script breakdowns, coordinating, photography, location scouting/management, community relations, locating and understanding tax incentives related and unrelated to film, union negotiation, film finance, and making deals with crew and suppliers. I can also write incredible treatments and proposals. Productions I have worked on include documentaries, feature films, shorts commercials, music videos, P.S.A's and television (long form, M.O.W's and half hour series).

I am very creative and resourceful and I have an excellent sense for what works and what does not. This helps to save time and money while not compromising either the creativity or integrity of any particular show I am working on.

I am a member of The Location Managers Guild Of America, Teamsters 399, The Academy of Television Arts and Sciences (New York and Sun-coast Chapters),

Areas of expertise:

Problem solving, contract negotiation, architectural photography, branding and identity, union negotiations, contract compliance, script breakdowns, film production tax incentive's, film permits/film permit compliance, community relations, budgeting, scheduling, map making, and film finance.

Aaron Millar

Location scout and manager/Freelance producer

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NYATAS Profile: <http://www.nyemmys.org/en/users/view/?userid=4787>

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2010 Resume

Commercials/Music Videos

<u>Title</u>	<u>Production Company</u>	<u>Position</u>
"Lets all Discover" (Discovery Channel Promo)	@Radical Media	Location Assistant (Assistant to John Rizzi)
Bill Gates foundation P.S. A. Producer Brett Hennenberg	Public Interest T.V.	Location Scout
AT&T Commercial "The New AT&T" Dir. Joe Public	HSI Productions	Location Assistant
"Los Defensores" Latino Legal Defense	Walker Advertising	Location Scout/Manager
Busta Rymes Music Video (Mr. and Mrs. Smith) "I love my Chick"	FM ROCKS PRODUCTIONS	Location Scout
Pink music Video "Carnivale"	HSI Productions	Location Assistant
Toyota Commercial	Anonymous Content	Location Scout
GMC Trucks	Identity Films	Location Scout
Coca Cola "enviga"	@Radical Media	Location Manager
Hundayi	JDH Productions	Location Scout
No Smoking	Truth Productions	Location scout
Bridgestone Tires	Schenk Productions	Location Scout/Manager
Discover Card	Anonymous Content	Location Scout/Manager
Peak Shoes	Duo Films	Location Scout/Manager
Nike	Harvest Films	Location Scout/Manager
Nike	Anonymous Content	Location Scout/Manager
Alicia Keyes "untitled"	HSI Productions	Location Scout/Manager
Lenka "The Show" Music Video	Draw Pictures	Location Scout/Manager/ Production Coordinator
All American Rejects "Untitled"	Pretty Bird Productions	Location Scout/Manager

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Television

The Apprentice Season Six	Reilly Worldwide	Location Scout
Ghost Whisperer	Touchstone Television	Location Scout
The L-word (Season 4)	Blind Decker Productions	Location Scout
Criminal Minds	Touchstone Television	Location Scout
Notes From The Underbelly	Warner Bros. Television.	Location Scout
Tell Me You Love Me	Girl on top Productions	Assistant Location Manager
Raines	NBC/Universal Productions	Location Scout
Curb Your Enthusiasm (3 episodes)	HBO	Location Scout
The Journeyman	20 th Century Fox Television	Location Scout/ Assistant Location Manager
Dash 4 Cash	CBS	Location Scout
ZIP (Pilot)	NBC/Universal Productions	Location Scout
Mr. and Mrs Smith (Pilot)	Paramount Pictures	Assistant Location Manager
Viva Laughlin (1 Episode)	CBS	Location Scout
The Two Coreys (Season 2) (2 Episodes)	A&E	Location Scout/ KALM
The Starter Wife	USA NETWORK/ NBC UNIVERSAL	Assistant Location Manager
Entourage (Season 5) (1 Episode)	HBO	Key Assistant Location Manager/ Location Scout

<u>Title</u>	<u>Production Company</u>	<u>Position</u>
<u>Features/Short Films</u>		
"Blank Slate" (Producer Jerry Jacobs)	S&D Productions	Assistant Location Manager
The Great Buck Howard Sean Mc Ginley (Director)	Great buck productions	Location Scout/ Key assistant Loc manager
"The Holiday" Nancy Meyers (Director)	Columbia Pictures	Assistant Location Manager
Shades Of Ray	Shades Of Ray Productions	Location Scout/ Key assistant Loc manager
"Captivity" Roland Joffe (Director)	After Dark Productions/ Lions Gate Films	Location Scout
"The Curious Case of Benjiman Button" David Fincher (Director)	Paramount Pictures	Assistant Location Manager/
"The Magic Teapot"	Trio Films	Location Manager and Scout
No Place Like Home	Capacity Pictures	Assistant Location Manager/
Star Trek	Paramount Pictures	Assistant Location Manager/ Location Scout
Post Grad Survival Guide "Ticket to Ride" (Working Title)	Fox Atomic	Location Scout
"17" (seventeen again)	New line Cinema	Location Scout/ Key assistant Loc manager
Beverly Hills Chihuahua (South Of The Border	Walt Disney Pictures	Assistant Location Manager
"Religulous"	First Word Productions	Location Manager and Scout
"Crank 2"	Lionsgate/Lakeshore	Location Scout
Race To Witch Mountain	Walt Disney Pictures	Key Assistant Location Manager
"Lovetalk"	Red pictures/Carnaby intl	Production manager

Stills

Still shoots for EBAY, TOAST Clothing,

Affiliations:, Localist, Localist-sf, LA PRODUCER, US UK EU Producer ,Copros

Member: Producers Guild of America(PGA), Producers Guild of America Film U.S.A Committee,

Location Managers Guild Of America(LMGA) Teamsters 399,

National Academy of Television Arts and Sciences(NY and Florida chapters)

Computer Skills:

Macintosh & Windows: Proficient In Using:

MacOSX(All Versions), QuickBooks Pro, Microsoft Word, Excel , Adobe Photoshop PS2,Photoshop PS3 File Maker Pro,

WordPerfect Textedit, Safari, Firefox, Internet Explorer, Netscape, Palm One, Final Cut Pro, Graphic Converter,

DoubleTake, PhotoStitch, Yummy, Cute, All versions of Microsoft Window, Adobe Creative Suite, Adobe Light room,

Nikkon view, EPB udgeting, Movie Magic

Education

College:

California State University Northridge Attended from 2003-2005 Graduated 2005 B.A History

Los Angeles Valley College Attended From 2001-2003 transferred to CSU Northridge

High School:

Beverly Hills High School

1993-1997 Diploma

References available upon request